

Teachers Guide – Key Stage 2

NO PENS WEDNESDAY WITH ARTBURST

Hello Key Stage 2 Teachers!

Here is your KS2 Teacher Guide to planning your lesson for No Pens Wednesday with Artburst.

We'd love to see your finished work, please send any pictures to us at info@artburst.co.uk or tag us [@artburst](#) on Instagram or [@artburstltd](#) on Twitter and we'll send your class a certificate!

Visual Guides To increase accessibility for No Pens Wednesday prepare your lesson with the accompanying printable visual guide resources; **Start/Finish Board Visual Guide, Tick List Visual Guide, Modroc Finger Puppet Visual Guide.**

Step 1

Watch **Orange Tree Puppet Show** (video) and discuss the poem with your class.

Step 2

Ask children to pick a poem to turn into a puppet show.

Step 3

Option 1: Make **Step-by-Step Modroc Puppets** (video).

Option 2: Make **Step-by-Step Cardboard Puppets** (video).

See our printable guides; **Cardboard Puppets Guide People**. Or paint your puppets see **Paint-a-long Puppets & Props** (video).

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Step 4

Print **Puppet Theatre** onto A3 Card, watch **Paint-a-long Puppet Theatre** video.

Step 5

Choose from **Cottage, Kitchen, Bedroom, Night Sky, Sunset and Orange Tree** theatre backdrops and watch **Paint-a-long Goldilocks Backdrops** (video). Or paint your own backdrop to suit the chosen poem or make up a new poem or story inspired by the backdrops.

Step 6

Perform your puppet show!

Continuation ideas:

- Add sound effects for the show.
- Add a musical score.
- Film the show and have a screening complete with invites!
- Make up a new poem.
- Get your class to improvise what happens next in the puppet show with their puppets.
- Turn the poem into a rap.

Please remember to follow your own Health & Safety risk assessment procedures, when planning your lessons.

Curriculum Links

The Key Stage 2 resource focuses on creative activities linked to developing fictional characters and spoken word stories through poetry and puppet making.

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Activity 1. Orange Tree Puppet Show

KS2 Curriculum Area	Detail	Communication outcomes for No Pens Day
English Reading and Comprehension	They should have opportunities to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings'	To be able to listen to the poem and discuss the feelings which the character has about the Orange Tree

Activity 2. Mod Roc or Cardboard Puppet making

KS2 Curriculum area	Detail	Communication outcomes for No Pens Day
Art & Design	'Pupils should produce creative work, exploring their ideas and recording their experiences'. 'Become proficient in drawing, painting, sculpture and other art, craft and design techniques'	To be able to independently complete steps of the making a puppet with visual support
English: Spoken Language	'opportunities to improvise, devise and script drama for one another' 'give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings' 'to create a dialogue between different characters' 'to orally rehearse and perform as part of a group' 'to use specific language to convey differences between characters in group discussion (additions and revisions) as part of rehearsals 'to use and adapt my voice to fit with different characters'	To be able to use 5 adjectives to describe physical characteristics of their puppet

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Activity 3. Puppet Theatre

KS2 Curriculum area	Detail	Communication outcomes for No Pens Day
<p>English Spoken Language and Vocabulary</p> <p>Reading and comprehension</p>	<p>'Pupils should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances'</p> <p>'They should have opportunities to give well -structured descriptions, explanations and narratives for different purposes, including for expressing feelings'</p> <p>'Role play and other drama techniques can help pupils to identify with and explore characters'</p> <p>'Learn how to use sentences with different forms: statement, question, exclamation, command'</p> <p>'Expanded noun phrases to describe and specify e.g. The blue butterfly'</p> <p>'To participate in a group performance - speak audibly and fluently with an increasing command of spoken English'</p> <p>'use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas'</p> <p>'gain, maintain and monitor the interest of the listener(s)'</p>	<p>To be able to accurately share a beginning/middle/end of a narrative</p> <p>To be able to use 5 adjectives to describe a character</p> <p>To be able to sequence and retell a story</p> <p>To be able to use imaginative thinking to develop and share thoughts within a spoken narrative</p>